

Read Online The Granta Book Of Reportage

The Granta Book Of Reportage | 8c0c70704138697be13069bfd6f87793

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[Granta 151](#)

For 21 years Granta has published the best of contemporary fiction, memoir, reportage and travel. This special anniversary anthology takes 21 landmark pieces from each of the magazine's 21 years, bringing together classic pieces from its past. It is the very best of Granta and the very best writing.

[The Granta Book of the Family](#)

[Granta](#)

[Foul Play](#)

"The Magazines Handbook critically questions many of the assumptions of the magazine industry and covers the practical aspects of magazine work while drawing on some of the best writing about magazines from both journalists and media theorists."--Jacket.

[Bomb](#)

Published in book form four times a year, Granta is respected around the world for its mix of outstanding new fiction, poetry, reportage, memoir, photography and art.

[Jahresbibliographie Massenkommunikation](#)

This is the third volume of Elias Canetti's autobiography. It is set in Vienna between 1931 and 1937, at a time when the European catastrophe was already clear to anyone with eyes to see.

[The War Correspondent](#)

Granta's spring issue, guest-edited by award-winning writer Rana Dasgupta, explores membranes of the tissue, self, collective, nation, species and cosmos. It features new poetry by Andrew McMillan, Tishani Doshi and Ida Brjel, a new translation of Vladimir Mayakovsky by Ilya Kaminsky and Katie Farris, as well as photography from Anita Khemka, Arturo Soto and Mnica de la Torre. Granta 151: Membranes showcases cutting-edge fiction from Lydia Davis, Fatin Abbas, Steven Heighton, J. Robert Lennon, Mahreen Sohaiil and Chloe Wilson, plus a host of thought-provoking essays: - Emanuele Coccia on birth, metamorphosis and the very strange miracle of life - Mark Doty on gentrification and homelessness in New York City - Anouchka Grose on infidelity and the idea of the unwanted third - Ruchir Joshi on all those kids his son once was - Kapka Kassabova on Lake Ohrid - Anita Roy on the great crested newt - Esther Woolfson on the relationship between humans and animals Plus: Eyal Weizman in conversation with Rana Dasgupta, on contemporary architectural strategies for repelling and dividing people.

[The Paris Review](#)

[The Granta Book of Reportage](#)

Reissue of volume 2 of Best of Young British Novelists in the run up to the latest volume. Originally published in 1993. Features the work of Iain Banks, Louis de Bernieres, Anne Billson, Tibor Fischer, Esther Freud, Alan Hollinghurst, Kazuo Ishiguro, A.L. Kennedy, Philip Kerr, Hanif Kureishi, Adam Lively, Adam Mars-Jones, Candia McWilliam, Lawrence Norfolk, Ben Okri, Caryl Phillips, Will Self, Nicholas Shakespeare, Helen Simpson, and Jeanette Winterson.

[GRANTA 140](#)

The War Correspondent looks at the role of the war reporter today in context with contemporary issues: the perks and the risks of the job; the tendency for western journalists to take sides in civil conflicts like Bosnia and Kosovo; the media politics of international intervention in humanitarian crises; the seductive power of military 'public relations'; and of course the commercial and technological pressures of an intensely concentrated, competitive news media environment. The book features interviews with prominent war and foreign correspondents such as John Pilger, Robert Fisk, Maggie O'Kane and Christiane AmanpourA special case study in military-media relations during NATO's bombing of Serbia/Kosovo in 1999 suggests that in spite of widespread passivity among the correspondents who attended the daily briefings in Brussels, some sections of the news media were at least prepared to ask some hard questions of NATO strategy and policy.Greg McLaughlin argues that the future for war reporting and foreign correspondence will be determined not so much by professional imperatives but by military pressures and market forces outside the control of the journalist. The self-serving myth that war stories are no longer what 'consumers' want disguises the reality that foreign news is becoming too expensive to produce. Unless 'our boys' are directly involved in combat, wars and rumours of wars will continue to slip down the media agenda as 'the rest of the day's news'.

[Im Bistro nach Mitternacht](#)

The Granta Book of India brings together, for the first time, evocative, personal and informative pieces from previous editions of Granta magazine on the experiences of Indian life, culture and politics, including extracts from the highly successful Granta 57: India! The Golden Jubilee. Included are: Suketu Mehta on Mumbai; Chitra Banerji's 'What Bengali Widows Cannot Eat'; Mark Tully on his childhood in Calcutta; Ian Jack's 'Unsteady People' - on unexpected parallels between Bihar and Britain; Urvashi Butalia on tracing her long-lost uncle; a poem by Salman Rushdie about the fatwa; Ramachandra Guha's 'What We Think of America'; Nirad Chaudhuri writing on his 100th birthday; Rory Stewart among the dervishes of Pakistan; Pankaj Mishra on the making of jihadis in Pakistan; as well as fiction by R. K. Narayan, Amit Chaudhuri and Nell Freudenberger.

[American Journalism](#)

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

[Reading Delhi](#)

[The Magazines Handbook](#)

The family: no relationship is more important, more powerful, or more enduring. Or potentially more destructive. Since the early 1980s, Granta has published fiction, memoir, biography, and reportage inspired by the most important institution in our lives. The best, and at times the most disturbing, pieces are collected here, including "Where He Was: Memories of My Father" by Raymond Carver; "Memoirs of a Bootlegger's Son" by Saul Bellow; "Sugar Daddy" by Angela Carter; "Ramadan" by Mona Simpson; "Impertinent Daughters" by Doris Lessing; "Family Album" by Mikal Gilmore; "The Names of Women" by Louise Erdrich; and "The Up Escalator" by Bret Easton Ellis.

[Dreck](#)

Alle Romane von John le Carré jetzt als E-Book! - "Verräter des Jahrhunderts" nannte die Presse Jean-Louis Jeanmaire, Brigadier der Schweizer Armee, der 1977 wegen Landesverrats zu 18 Jahren Haft verurteilt wurde. John le Carré, der unbestrittene Meister des Agentenromans und profunder Kenner der internationalen Spionageszene, rollt in dieser spannenden Reportage einen ungewöhnlichen Spionagefall auf und stellt die Frage, ob der "Verräter des Jahrhunderts" nicht nur als kleiner Spion für einen großen Agenten im Gefängnis saß.

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[People of Today](#)

An acerbic, passionate and witty crusade for a sporting 'reformation'.

[Granta 42](#)

Der neue Roman von Japans Erfolgsautorin Sayaka Murata erzählt die Geschichte von Natsuki und ihrem Cousin Yu, die sich jung verlieben und gemeinsam gegen eine Welt verbünden, die ihnen beileibe nicht nur Gutes will. Im alten Farmhaus der Familie, in dem früher die Seidenraupen ihren Dienst verrichteten, sind sie glücklich, denn sie sind beieinander. 20 Jahre später geht Natsuki an diesen Ort zurück Die Magie dieses abgründigen Romans spinnst uns ein in einen irisierenden Kokon der Fremdheit und entlässt uns schließlich in eine Realität, in der alles möglich ist. Sayaka Muratas Roman »Die Ladenhüterin« war eine literarische Sensation aus Japan, die auch die deutschen Leserinnen und Leser im Sturm erobert hat: Eine Außenseiterin findet als Angestellte eines 24-Stunden-Supermarkts ihre wahre Bestimmung. »Das Seidenraupenzimmer« erzählt die Geschichte von Außenseitern, die darum kämpfen, ihren Platz in der Welt zu finden, noch konsequenter: Wie Murata das Psychogramm eines Missbrauchsoffiziers überführt in eine gänzlich eigenständige Erzählung, die die Grenzen der Realität einreißt und neu bestimmt, ist beeindruckend – und die so überraschenden Wege der Freundschaft und Liebe, in der die Versehrten Zuflucht finden, sind umso tröstlicher und beruhigender. »Sehr lustig, aufregend beunruhigend und vollkommen überraschend.« Sally Rooney über »Die Ladenhüterin«.

[The Best of Young British Novelists](#)

The latest edition of the impressive international literary magazine features writing so amusing or powerful or urgent that it must be read now. Controversial and thought-provoking, Granta boasts readers around the world, numbering more than 140,000, who savor the contributions of Doris Lessing, Saul Bellow, Salman Rushdie, Joan Didion, and others. Photographs throughout.

[Imperium](#)

More than 140,000 readers around the world savor the fiction, reportage, polemics, autobiography, history, and travel writing presented in "Granta." Contributors such as Paul Theroux, Salman Rushdie, Nadine Gordimer, and Mary Karr deliver writing that is controversial and thought provoking, powerful and urgent, making "Granta" the "freshest international writing of this decade" ("Newsweek").

[Granta 152](#)

[Granta 64](#)

[The British National Bibliography](#)

Features fiction, reportage, memoir and photography. This issue includes a dispatch from inside war-torn Algeria.

[The Granta Book of the Family](#)

A photographic history of the art war ranges from the American Civil War to Vietnam and Iraq, as seen through photographs that capture the lives of soldiers on and off the battlefield, the use of heavy machinery and artillery, the weapons of war, and the devastation that occurs in the wake of war. Reprint.

[The New York Times Book Review](#)

Four times a year, Britain's most prestigious literary magazine brings you the best new fiction, reportage, memoir, poetry and photography from around the world. This issue features John Ryle on the worldwide conservationist struggles over white rhinos, Lynda Schuster on Pittsburgh in the wake of a synagogue shooting, Ariel Saramandi on everyday racism in Mauritius, and Joe Dunthorne, author of Submarine, on his grandmother's escape from Berlin during the 1936 Olympics. Plus, fiction by Jason Ockert, Mahreen Sohail and Ann Beattie, as well as photography by Diana Matar in Naples.

[Granta 149](#)

[The Granta Book of India](#)

Collects twelve of the most significant pieces of eyewitness reports that have been published by the leading news journal, in a new edition that includes James Fenton's account on hitching a ride on a tank in Saigon, Martha Gellhorn's discussion of Panama City after the U.S. invasion, and Germaine Greer's expos of the lives of women in Cuba. Original.

[Das Seidenraupenzimmer](#)

[Grand Street](#)

[The Paris Review](#)

[World Press Review](#)

Published in book form four times a year, Granta is respected around the world for its mix of outstanding new fiction, poetry, reportage, memoir, photography and art. Granta 149: New Europe includes essays by Elif Shafak, UKON, Andrew Miller, Will Atkins, Lara Feigel, Katherine Angel, Michael Hofmann, Joseph Koerner, Tom McCarthy and many more. It harks back to the 1989 issue of the same name, themed around the response to the fall of the Berlin wall. Through the lenses of exile and migration, we ask ourselves what it means to be European now. Featuring a photoessay by Bruno Fert who steps inside the temporary homes of refugees in camps in Greece and France.

[The Granta Book of Reportage](#)

[Journeys](#)

ncluding interviews with three of the world's best writers for the stage, all of them Pulitzer Prize winners, the winter issue of The Paris Review is devoted to playwrights and the theater. A series of one-act plays from some of the leading emerging playwrights in America and Britain, as well as interviews with Sam Shepard, Wendy Wasserstein, and David Mamet, completes the theater issue. Photos.

[Granta 103](#)

The best and, at times, the most disturbing of Granta pieces relating to the family are gathered in this 400-page anthology. Raymond Carver, Mona Simpson, Geoffrey Wolff, Angela Carter, Mikal Gilmore, Louise Erdrich, Saul Bellow, Doris Lessing, Peter Carey, Bret Easton Ellis, and twelve other equally powerful writers tackle this most consuming of subjects. The Granta Book of the Family includes fiction, memoir, biography, and reportage, and is inspired by the relationships forced on us by the accident of birth -- relationships that form and brand character and life.

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[Geil auf Gewalt](#)

[The Play of the Eyes](#)

[Ein guter Soldat](#)

The author offers an account of his entry into the world of a professional cook-in-training, documenting his experiences in the kitchen of Mario Batali's restaurant Babbo and his apprenticeships in Italy with Batali's former teachers.

[Heat](#)

[The Granta Book of Travel](#)

Appealing to both those who like to travel and those who just like to read about travel, this book features entries about a wide variety of locations in a style that is part memoir, part reportage, and part good old-fashioned story. Many of the world's best writers are featured in this edition, including Salman Rushdie, Gabriel Garcia Marquez, Paul Theroux, Jonathan Raban, Norman Lewis, Graham Swift, Isabel Hilton, and Christopher Hitchens. Every essay is a gem, from "A Coup" by Bruce Chatwin to "Fat Girls in Des Moines" by Bill Bryson.

[The Nation](#)

Bill Buford, Kultautor des Bestsellers „Hitze“, ist zurück am Herd! – Selbstironisch und urkomisch ist die Odyssee auf der Suche nach den Geheimnissen der französischen Küche. Bill Buford, Starautor des „New Yorker“, setzt sich gem Extremen aus. Er lebte unter Hooligans und arbeitete in Italien als Pastamacher. Nun unterwirft er sich den Regeln der französischen Spitzenküche. Dafür verpflanzt er seine Frau und seine dreijährigen Zwillingssöhne kurzerhand nach Lyon. Er wird Bäckerlehrling, Schüler des Institut Paul Bocuse und Praktikant im legendären La Mère Brazier, wo er lernt, wie man ein Fischfilet auf 62,5 Millimeter filetiert, Hummertürmchen baut und wie nah Kameradschaft und Intrige in der Küche beieinanderliegen. Aller Widerstände zum Trotz gibt Buford nicht auf, denn ihn treibt die Frage an: Liegt der Ursprung der französischen Küche in Italien? Eine faszinierende kulinarische Reportage.

[EYE OF WAR PB](#)

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