

The Mask Of Gold Alan A Mclean | 574d1867a8c25f6029ce6c1bda59ed01

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One of the greatest adventure story writers of all time, H. Rider Haggard's novels have entertained readers for over a hundred years. This comprehensive eBook offers readers the complete FICTIONAL works, with all 57 novels, as well as the usual Delphi bonus texts. (Version 2) Features: * concise introductions to the novels and other works * ALL 57 novels have their own contents tables * images of how the novels first appeared, giving your eReader a taste of the Victorian texts * the complete novels and short stories, including rare works often missed out of collections * many images relating to Haggard's life, works, places and film adaptations * EVEN includes special ALLAN QUATERMAIN and AYESHA series contents tables * features a selected non-fiction section, including Haggard's very first book * includes both volumes of Haggard's autobiography- explore the writer's adventurous life! * includes the rare bonus story PRINCE: ANOTHER LION, first time in digital print * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Haggard's immense oeuvre Please note: due to the scarcity of some non-fiction works, this is a complete FICTIONAL works of Haggard, with a selection of other texts. As soon as more texts become available, they will be added as free updates for customers who have already purchased this eBook. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Allan Quatermain Series Ayesha Series The Umslopogaas Series The Rise and Fall of the Zulu Nation Serie The Novels DAWN THE WITCH'S HEAD KING SOLOMON'S MINES SHE JESS ALLAN QUATERMAIN MR MEESON'S WILL MAIWA'S REVENGE COLONEL QUARITCH, V.C. CLEOPATRA ALLAN'S WIFE BEATRICE THE WORLD'S DESIRE ERIC BRIGHTYES NADA THE LILY MONTEZUMA'S DAUGHTER THE PEOPLE OF THE MIST JOAN HASTE HEART OF THE WORLD THE WIZARD DR THERNE SWALLOW: A TALE OF THE GREAT TREK ELISSA BLACK HEART AND WHITE HEART LYSBETH PEARL-MAIDEN STELLA FREGELIUS THE BRETHERN AYESHA: THE RETURN OF SHE THE WAY OF THE SPIRIT BENITA: AN AFRICAN ROMANCE FAIR MARGARET THE GHOST KINGS THE YELLOW GOD THE LADY OF BLOSSHOLME MORNING STAR QUEEN SHEBA'S RING RED EVE MARIE CHILD OF STORM THE WANDERER'S NECKLACE THE HOLY FLOWER THE IVORY CHILD FINISHED LOVE ETERNAL MOON OF ISRAEL WHEN THE WORLD SHOOK THE ANCIENT ALLAN SHE AND ALLAN THE VIRGIN OF THE SUN WISDOM'S DAUGHTER HEU-HEU QUEEN OF THE DAWN THE TREASURE OF THE LAKE ALLAN AND THE ICE GODS MARY OF MARION ISLE BELSHAZZAR The Short Stories ALLAN THE HUNTER A TALE OF THREE LIONS PRINCE: ANOTHER LION HUNTER QUATERMAIN'S STORY LONG ODDS SMITH AND THE PHAROAHS MAGEPA THE BUCK THE BLUE CURTAINS LITTLE FLOWER ONLY A DREAM BARBARA WHO CAME BACK THE MAHATMA AND THE HARE Selected Non-Fiction CETYWAYO AND HIS WHITE NEIGHBORS A WINTER PILGRIMAGE The Biography THE DAYS OF MY LIFE Please visit www.delphiclassics.com to browse through our range of exciting titles

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A radical historical ethnography on the meaning of a fundamentally new physical landscape of our age of austerity: cash-for-gold shops that numerically exploded in the wake of the worst economic crisis of our times.

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

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THE WITCH'S HEAD KING SOLOMON'S MINES SHE JESS ALLAN QUATERMAIN MR MEESON'S WILL MAIWA'S REVENGE COLONEL QUARITCH, V.C. CLEOPATRA ALLAN'S WIFE BEATRICE THE WORLD'S DESIRE ERIC BRIGHTEYES NADA THE LILY MONTEZUMA'S DAUGHTER THE PEOPLE OF THE MIST JOAN HASTE HEART OF THE WORLD THE WIZARD DR THERNE SWALLOW: A TALE OF THE GREAT TREK ELISSA BLACK HEART AND WHITE HEART LYSBETH PEARL-MAIDEN STELLA FREGELIUS THE BRETHERN AYESHA: THE RETURN OF SHE THE WAY OF THE SPIRIT BENITA: AN AFRICAN ROMANCE FAIR MARGARET THE GHOST KINGS THE YELLOW GOD THE LADY OF BLOSSHOLME MORNING STAR QUEEN SHEBA'S RING RED EVE MARIE CHILD OF STORM THE WANDERER'S NECKLACE THE HOLY FLOWER THE IVORY CHILD FINISHED LOVE ETERNAL MOON OF ISRAEL WHEN THE WORLD SHOOK THE ANCIENT ALLAN SHE AND ALLAN THE VIRGIN OF THE SUN The Short Stories ALLAN THE HUNTER A TALE OF THREE LIONS PRINCE: ANOTHER LION HUNTER QUATERMAIN'S STORY LONG ODDS SMITH AND THE PHAROAHS MAGEPA THE BUCK THE BLUE CURTAINS LITTLE FLOWER ONLY A DREAM BARBARA WHO CAME BACK THE MAHATMA AND THE HARE Selected Non-Fiction CETYWAYO AND HIS WHITE NEIGHBORS A WINTER PILGRIMAGE The Biography THE DAYS OF MY LIFE Please visit www.delphiclassics.com to browse our range of complete works titles

The story of the amateur archaeologist who excavated the site of the city of Troy.

"Here upon a second marble pedestal stood an object that gleamed dimly through the gloom. It was about ten inches or a foot high, but in that place nothing more could be seen of it, except that it was yellow and had the general appearance of a toad. For some reason it seemed to attract Sir Robert Aylward, for he halted to stare at it, then stretched out his hand and switched on another lamp, in the hard brilliance of which the thing upon the pedestal suddenly declared itself, leaping out of the darkness into light. It was a terrible object, a monstrosity of indeterminate sex and nature, but surmounted by a woman's head and face of extraordinary, if devilish loveliness, sunk back between high but grotesquely small shoulders, like to those of a lizard, so that it glared upwards. The workmanship of the thing was rude yet strangely powerful. Whatever there is cruel, whatever there is devilish, whatever there is inhuman in the dark places of the world, shone out of the jeweled eyes which were set in that yellow female face, yellow because its substance was of gold. A hollow, life-sized mask with two tiny frog-like legs. "You are an ugly brute," muttered Sir Robert, contemplating this effigy, "From the day when Vernon brought you into my office, my luck turned, and to judge from the smile on your sweet countenance, I don't think the worst is over" One of the lost adventure novels of H. Ridder Haggard, *The Yellow God: An Idol of Africa*, is both a spell-binding mystery and an exotic, action-filled adventure. Sir Robert Aylward has a mysterious gold mask in his possession and to unlock its secrets will bring death! This heirloom edition is the inaugural title of *The Essential Adventure Library*, an entertaining collection of hard-to-find adventure stories. Visit www.EssentialLibrary.com to see all the titles in this series.

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Includes section "Reviews and notices of books".

Organized by El Museo del Barrio in New York to coincide with a major exhibition, this is the first comprehensive English-language publication on the fascinating legacy of Taiaacute;no art and culture. Showcasing over one hundred rare and beautiful ceremonial and domestic artworks and individual masterpieces of this ancient culture -- produced in Puerto Rico, the Dominican Republic, Cuba, Haiti, and the Bahamas between A.D. 1200 and 1500 --Taiaacute;noincludes examples of finely detailed and polished sculptures carved in wood, precious ornaments of shell and bone, and ceramics decorated with animals, birds, and intricate geometric motifs. The contributors include ten of the foremost scholars of pre-Columbian culture and art, and an appendix features writings from Spanish explorers who had contact with the Taiaacute;no. Of Arawak descent, the Taiaacute;no -- whose ancestors migrated to the Caribbean from the Amazon Basin in South America during the sixth century -- were the first people encountered by Christopher Columbus. Although they ceased to exist as an autonomous society within sixty years of the arrival of Spanish colonizers, the Taiaacute;no -- skilled agriculturists and navigators and accomplished weavers, potters, and carvers -- developed a complex political, religious, and social system, and made a substantial contribution to the biological, cultural, and linguistic makeup of large areas of the Caribbean. To this date, Caribbean communities in the Antilles and in New York and other large American cities exhibit the survival of Taiaacute;no practices in their worldviews, religious beliefs, language, music, and food.

This book is an exploration of the linguistic, structural, historical, and thematic relationships of religion and drama. It is not an attempt to sacralize drama so that it becomes a substitute for religion, nor will it reduce religion to its aesthetic dimension. What does religion tell us about drama, and what does drama tell us about religion? What have been their inter-actions in our tradition? The conversation between religion and culture, drama and Christianity, needs to be ongoing. This book is a contribution to the dialogue, asking questions, pointing towards possible answers, and encouraging others to join in the conversation.

Essays by Barry Lopez and Jonathan Weiner. Foreword by Richard V. West.

The Kogi, members of an isolated tribe in the mountains of Colombia, speak out about the consequences of modern living in a keen portrait of a culture that has survived unchanged for more than a thousand years. 10,000 first printing.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Includes Abstracts section, previously issued separately.

Left penniless by the death of her father, American-born Australian Eve Herman marries John Stuart Wakeman, the owner of a vast estate, and then flees into the arms of another man when tragedy strikes

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This text presents a full range of drama from Ancient Greece to the present. It features an informal tone and an apparatus that provides students with reading strategies for the 27 plays anthologized in the text and discussions on how to criticize them.

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